

# Cities

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## A City

Evelin Seppar

$\text{♩} = 60$   
(tutti)

**Soprano Solo I**  
mi-rage ri - ses to... swal-lows

**Soprano Solo II**  
the mi-rage ri - ses tow - ers swal-lows

**Alto Solo I**  
Out of the mi... a ci - ty ri - ses be-tween the Goth - ic tow - ers of swal-lows

**Alto Solo II**  
Out of the a ci - ty ri... be-tween the Goth - i... the flight of swal-lows

**Tenor Solo I**  
Out of a ci... be-tween the Go... the flight of swa...

**Tenor Solo II**  
Out of a ci... be-tween the the fli...

**Bass Solo I**  
Out a be- tween the fli...

**Bass Solo II**  
Out a be... the

5

S. I *f* you a - li - en ci... you dust - y plain a ci - ty of high hous - es

S. II *f* you a - li - en ci - ty on a dust - y plain a ci - ty of high high

A. I *f* you a - li - en ci... you on a dust - y plain ci - ty of high high hous - es

A. II *f* you a - li - en you dust - y plain ci - ty of high high hou...

T. I *f* you a - li... you du... a ci - ty high high

T. II *f* you a... you on a dust - y a ci... high high

B. I *f* you on a high high

B. II *f* you on a

Detailed description: This is a page of a musical score for eight voices, labeled S. I, S. II, A. I, A. II, T. I, T. II, B. I, and B. II. The score is written in a single system with eight staves. The music is in a key with one flat (B-flat major or D minor) and a complex, multi-measure time signature that changes frequently (3/2, 4/4, 2/2, 3/4, 2/4). The lyrics are: "you a - li - en ci... you dust - y plain a ci - ty of high hous - es" for S. I; "you a - li - en ci - ty on a dust - y plain a ci - ty of high high" for S. II; "you a - li - en ci... you on a dust - y plain ci - ty of high high hous - es" for A. I; "you a - li - en you dust - y plain ci - ty of high high hou..." for A. II; "you a - li... you du... a ci - ty high high" for T. I; "you a... you on a dust - y a ci... high high" for T. II; "you on a high high" for B. I; and "you on a" for B. II. The score includes dynamic markings of *f* (forte) and various musical notations such as triplets, slurs, and multi-measure rests.

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S. I streets long the sky

S. II streets long to the sky sky

A. I long streets streets tow-ers up to the sky sky who will

A. II and long streets long tow-ers up to sky who will

T. I and long streets tow-ers up sky sky who will

T. II long long tow-ers up sky who

B. I and streets tow-ers sky

B. II and streets to... sky

*f* *mf* *f* *mf* *f* *mf* *f* *mf*

3 3 3 3 3 3 3 3

A

17

*p sotto voce*

S. I wa... who will want me here... \*

*p sotto voce*

S. II wa... who will want me here... \*

*p sotto voce*

A. I want me here who will want me here who who will want me here

*p sotto voce*

A. II want me here who will want me here who who will want me here

*p sotto voce*

T. I who will who who will want me here... \*

*p sotto voce*

T. II here who who will want me who will want me here... \*

*p sotto voce*

B. I who who will who will want me here... \*

*p sotto voce*

B. II who who who will want me here... \*

\* repeated slowing down mumble