

# I carry your heart

E. E. Cummings

Evelin Seppar

Andante moderato (♩=ca100)

Countertenor solo

Tenor I

Tenor II

Tenor III

Baritone

Bass I

Bass II

*p*

*pp*

*p*

*m*

*p*

*m*

*p*

*m*

I car - ry your heart I I car - ry your heart

6

Ct.

T. I

T. II

T. III

Bar.

B. I

B. II

*p*

*p*

*m*

*p*

*m*

*mf*

*p*

*m*

I me I I

I car - ry your heart with me

**poco rubato**  
*p*

13

Ct. *p* I car-ry it

T. I *p*

T. II *m*  
*mf*

T. III *I*

Bar. *I*

B. I *mf*, *mf* *p*  
*I* ca... your ----- *m*

B. II *mf*, *mf*  
car - ry heart with me

**A**

19 *p* **a tempo**

Ct. I car-ry it in my heart I

T. I *p*  
*I* a(m) ----> *m* *I*

T. II *p*  
*I* a(m) ----> *m* *I* a(m) ----

T. III *p*  
*I* a(m) ----> *m*

Bar. *p*  
*m* *I*

B. I *p*  
*I* am *I*

B. II *p*  
*I* a(m) ----> *m*

25

Ct. *p* a - ny - where I go

T. I *mf* am I a(m) m *p* ne - ver ---> m

T. II *mf* > m ne-ver with - out it ne-ver ---> m

T. III *mf* ne-ver with - out it ne-ver ---> m

Bar. *mf* am I a(m) m *p* ne - ver ---> m

B. I *mf* am I a(m) m *p* ne - ver ---> m

B. II *mf* ne-ver with - out it ne-ver ---> m

33

Ct. *mf* you go you go you go my dear my my dear

T. I *mp* you *p* dear *poco* *mf* m my dear

T. II *p* my dear *poco* *mf* m my dear

T. III *mf* you go you go *p* my dear *poco* *mf* m my dear

Bar. *mp* you *p* dear *poco* *mf* m my dear

B. I *mp* you *p* dear *poco* *mf* m my

B. II *p* mv dear *poco* *mf* m mv dear