

# I carry your heart

E. E. Cummings

Evelin Seppar

Andante moderato (♩=ca100)

Countertenor I  
Countertenor II  
Tenor I  
Tenor II  
Baritone  
Bass I  
Bass II

*p* *pp* *p* *m* *p* *m* *p*

I car-ry your heart I I car-ry your heart

*p* *m* *p*

*m* *p* *m*

Detailed description: This system contains the first five measures of the score. The vocal parts are mostly silent, with some activity in the Baritone and Bass I parts. The Baritone part begins with a melodic line in the first measure, marked *p*. The Bass I part has a single note in the second measure, marked *p*. The Tenor II part has a long note in the fourth measure, marked *p*. The Bass II part has a long note in the fifth measure, marked *p*. The lyrics 'I car-ry your heart I I car-ry your heart' are written under the Baritone and Bass I parts.

6  
Ct. I  
Ct. II  
T. I  
T. II  
Bar.  
B. I  
B. II

*p* *p* *m* *mf*

me I I

I car - ry your heart with me

Detailed description: This system contains measures 6 through 11. The vocal parts are more active. The Tenor I part begins in measure 10 with a melodic line, marked *p*. The Baritone part has a long note in measure 10, marked *p*. The Bass I part has a long note in measure 10, marked *mf*. The lyrics 'me I I' are written under the Tenor I part, and 'I car - ry your heart with me' are written under the Baritone and Bass I parts. The system ends with a double bar line in measure 11.

poco rubato

13

Ct. I *p* I car-ry it

Ct. II *p*

T. I *mf* I

T. II *mf* I

Bar. *mf* I

B. I *mf* I ca... your *mf* *p* m

B. II *mf* I car - ry heart with me

19

Ct. I *p* a tempo I I car-ry it in my heart I

Ct. II *p* I a(m) ----> m I

T. I *p* I a(m) ----> m I a(m) ----

T. II *p* I a(m) ----> m

Bar. *p* I a(m) ----> m

B. I *p* I am I

B. II *p* I a(m) ----> m

**A**

25

Ct. I *p* a - ny - where I go

Ct. II *mf* am I a(m) m *p* ne - ver ---> m

T. I *mf* m ne - ver with - out it ne - ver ---> m

T. II *mf* ne - ver with - out it ne - ver ---> m

Bar. *mf* am I a(m) m *p* ne - ver ---> m

B. I *mf* am I a(m) m *p* ne - ver ---> m

B. II *mf* ne - ver with - out it ne - ver ---> m

33

Ct. I *mf* you go you go you go my dear my my dear

Ct. II *mp* you *p* dear *poco* m *mf* m my dear

T. I *p* my dear *poco* m *mf* m my dear

T. II *mf* you go you go *p* my dear *poco* m *mf* m my dear

Bar. *mp* you *p* dear *poco* m *mf* m my dear

B. I *mp* you *p* dear *poco* m *mf* m my

B. II *p* mv dear *poco* m *mf* m mv dear