

Near

Elizabeth Barrett Browning

Evelin Seppar

Andante moderato
(♩ = ca 100)

p poco a poco cresc.

Soprano
Alto
Tenor
Bass

How how how how how how how
How how how how

5

S.
A.
T.
B.

how how how how how how how a
how how how how how how how
how how how how how
how how how how how

2

10 *f* *p* be me

S. mys - tic shape did move be me be me

A. *f* *p* hind hind

shape did hi... hi...

T. *f*

B. *f* shape did

did

13 move be-hind me

S. move be - hi me be-hind me

A. did hind hi... me

did hi... hind me *p poco a poco cresc.*

T. hi... me did move be -

B. *p poco a poco cresc.*

hi... did move be -

17 *mp poco a poco cresc.*

S. *mp poco a poco cresc.* how how drew

A. *mp poco a poco cresc.* drew me how how

T. hind me move and drew how

B. hind me and drew me drew how

22

S. *hi... me* *3*
hi... me *me* *be -*

A. *be...* *be - hi... me*
be... *be - hi... me* *how how*

T. *hi...* *hind* *how* *how*

B. *hind* *hi...* *how* *how*

26 **ritenuto** - - - - -

S. *-hi.. me be*

A. *hi... hi...* *f* *mys-tic shape*

T. *hind hind me* *f* *how a mys-tic shape did move*
did move

B. *hind hind* *f* *how a shape*

30 **Adagio** (♩=ca 60) *p*

S. *how*

A. *p* *still oh still how how how how*

T. *p* *still oh still how how*

B. *p* *move still oh still how*
move still oh still how how