

Near

Elizabeth Barrett Browning

Evelin Seppar

Andante moderato
(♩=ca 100)

Soprano

Alto

Tenor

Bass

p poco a poco cresc.

how

p poco a poco cresc.

how how how how

How

p poco a poco cresc.

how how how how

How

how

how

how

5

S.

A.

T.

B.

how how how how how how how a

how how how how how how how

how how how how how how

how how how how how

how how

how how

how how

how how

2

S. *f*
 mys - tic shape did move be me be me
 A. *f*
 shape did *p* hind hind
 T. *f*
 shape did
 B. *f*
 did

S. *f*
 move be - hind me
 move be - hi me be - hind me
 A. did hind hi... me
 did hind me *p* poco a poco cresc.
 T. *s*
 hi... me did move be -
 B. *p* poco a poco cresc.
 hi... did move be -

S. *mp* poco a poco cresc.
 A. *mp* poco a poco cresc. how how drew
 drew me how how
 T. *s* hind me move and drew how
 hind me and drew me drew how
 B. hind me and drew me drew how

This musical score page contains three systems of music for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is in 3/2 time throughout.

System 1 (Measures 10-12):

- Soprano:** "mys - tic shape did move be me be me". Dynamic: *f*. Measure 10: 3/2 time. Measure 11: 6/4 time. Measure 12: 3/2 time.
- Alto:** "shape did". Dynamic: *f*.
- Tenor:** "shape did". Dynamic: *f*.
- Bass:** "did". Dynamic: *f*.
- Accents:** Various slurs and accents are present on the "e" and "i" sounds in the lyrics.
- Dynamics:** *f*, *p*.

System 2 (Measures 13-16):

- Soprano:** "move be - hind me". Dynamic: *f*. Measure 13: 3/2 time. Measure 14: 6/4 time. Measure 15: 3/2 time. Measure 16: 5/4 time.
- Alto:** "move be - hi me be - hind me". Dynamic: *f*.
- Tenor:** "did hind hi... me". Dynamic: *f*.
- Bass:** "did hind me". Dynamic: *f*.
- Accents:** Various slurs and accents are present on the "e" and "i" sounds in the lyrics.
- Dynamics:** *f*, *p* poco a poco cresc.

System 3 (Measures 17-20):

- Soprano:** "how drew". Dynamic: *mp*. Measure 17: 3/2 time. Measure 18: 6/4 time. Measure 19: 3/2 time. Measure 20: 5/4 time.
- Alto:** "drew me how how". Dynamic: *mp*.
- Tenor:** "hind me move and drew how". Dynamic: *s*.
- Bass:** "hind me and drew me drew how". Dynamic: *s*.
- Accents:** Various slurs and accents are present on the "e" and "i" sounds in the lyrics.
- Dynamics:** *mp*, *poco a poco cresc.*

22

S. hi... me
hi... me me
be -

A. be... be - hi... me how how

T. hi... hind how how

B. hind hi... how how

26

S. ritenuto - - - -
hi.. me be

A. hi... hi... f
mystic shape

T. hind hind me how a mystic shape did move
did move

B. hind hind how a shape
shape

30 Adagio (=ca 60) p

S. - - - -
how

A. - - - - still oh still how how how
still oh still how how how

T. - - - - p
still oh still how how
move still oh still how how

B. - - - - p
move still oh still how how
still how how