

Sonnet No 53

Duration ca 4'

William Shakespeare

Evelin Seppar

$\text{♩} = \text{ca } 80-90$

mf

Soprano I
What is your sub-stance what

Soprano II
What is your sub-stance what

Soprano III
What is your sub - stance what

Alto I
What is your sub-stance what

Alto II
What is your sub-stance what

Alto III
What is your sub-stance what

Tenor I
-

Tenor II
-

Tenor III
-

Bass I
-

Bass II
-

Bass III
-

6

The musical score is for a SATB choir. It consists of six systems of staves. The first three systems are for Soprano (S.), Alto (A.), and Alto (A.) voices. The last three systems are for Tenor (T.), Tenor (T.), and Bass (B.) voices. The lyrics are: "is your sub-stance where-of are" and "are you". The score includes a key signature change from one flat to two flats and a time signature change from 4/4 to 3/4. Dynamics include *mp* and accents (>).

S. is your sub - stance where-of are

S. is your sub-stance where - - of are

S. is your sub - - stance where-of are

A. is your sub-stance where - of are

A. is your sub-stance where-of are

A. is your sub-stance where - - of are

T. are you

T. are you

T. are you

B. you

12

S. *pp*
mm

S. *pp*
mm

S. *pp*
mm

A. *pp*
you mm

A. *pp*
you mm

A. *pp*
you mm

T. *p*
What is your sub-stance

T. *p*
What is your sub-stance where -

T. *p*
What is your sub - stance

B. *p*
made What is your sub-stance where -

B. *mp* *p*
made What is your sub-stance

B. *mp* *p*
made What is your sub-stance where -

made What is your sub-stance where -

S.

A.

T.

B.